

THE WAY OF THE WORLD

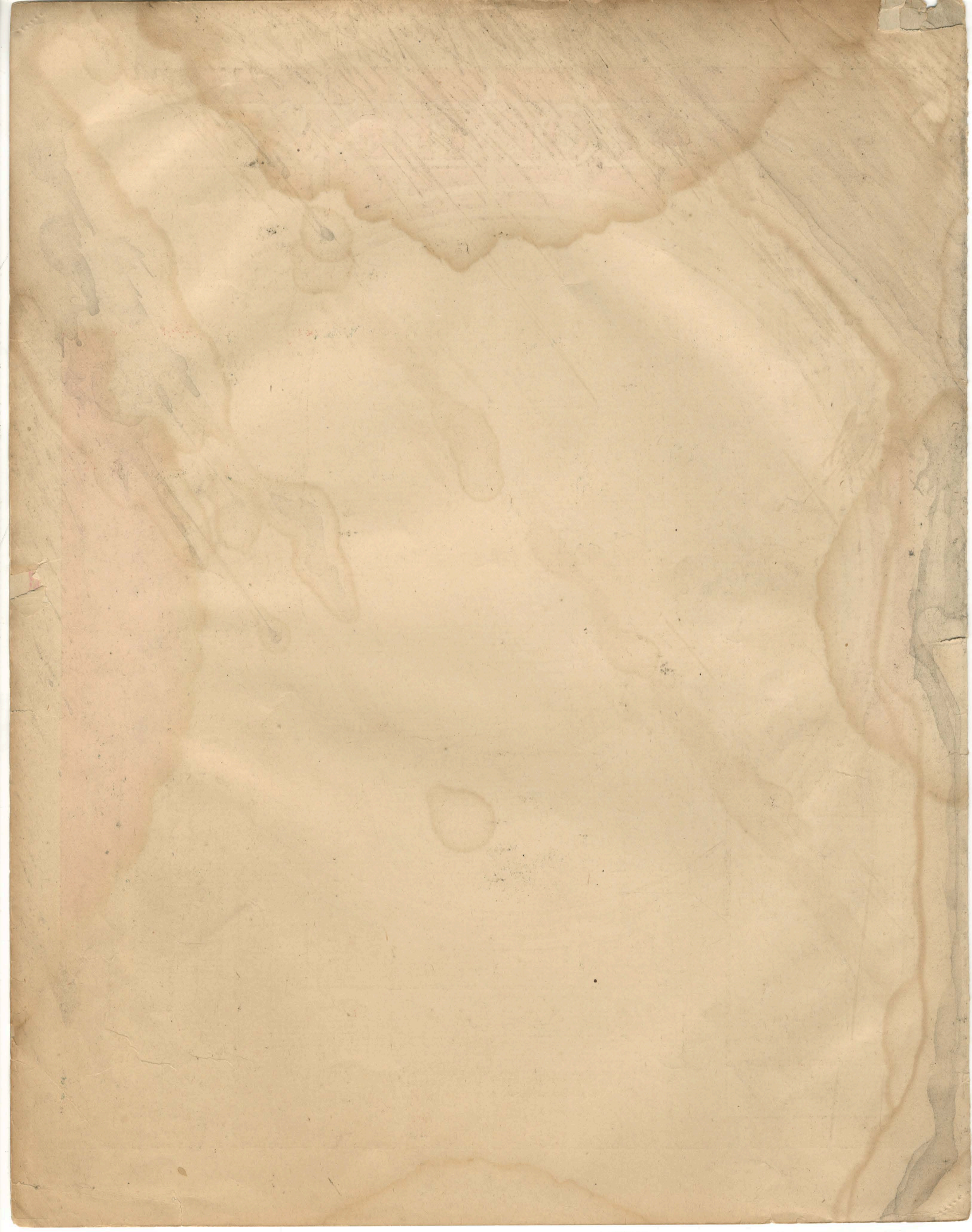


F.G.E.
BAFUNNO



SUNG WITH GREAT
SUCCESS BY
O.H. BLANCHARD

BY F.G.E. BAFUNNO.
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The Way of the World.

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Words & Music by
F. G. E. BAFUNNO.

Composer of "Olive," "Greater St. Louis," etc.



VOICE.

1 So lone - ly he sits in the par - lor
2 The world's not all sun - shine my dear - ie

The vocal melody is written on a single staff. The piano accompaniment consists of two staves. The first line of music corresponds to the first two lines of the lyrics. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

Pen-sive and hope-less is he The world for him now has no
Des-tin - y rules us all We all in this world have to

The vocal melody continues on a single staff. The piano accompaniment continues on two staves. The musical structure remains consistent with the previous section, featuring a steady eighth-note accompaniment.

gla - mour So does it seem to be Now
suf - fer We can't es-cape our thrall So

The vocal melody concludes on a single staff. The piano accompaniment concludes on two staves. The final line of music corresponds to the final line of the lyrics.

The little Waltz Thriller "OLIVE."

A brilliant Two-Step "GREATER ST. LOUIS".

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ban - ished is he from so - ci - e - ty — Brand - ed with
why pine a way o - ver wrongs — Fan - cied or

shamed in - fa - my — He's re - solv - ed to die than to
mer - it - ed ones — So brace up my man and with

live in dis - grace, When his sweet - heart said to him so gent - ly. —
ham - mer and tongs, And — fight till the clouds have rolled on. —

CHORUS.

It is the way of the world The way of the rich and the

Get a Copy of "ALPINO" the beautiful Cuban Serenade.
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poor ——— Some days you're a-head in the whirl Next you're at

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes.

pov - er - ty's door ——— So climb, climb, keep to the fore and

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern, with the bass line providing a constant eighth-note pulse.

nev - er let up till you die ——— For right is the might in the

The third system of musical notation. The vocal line continues. The piano accompaniment shows some harmonic variation in the right hand, including chords with accidentals.

way of the world, So wait till the clouds roll by. ———

The fourth system of musical notation, which concludes the page. The vocal line ends with a final note. The piano accompaniment ends with a double bar line.

The great home ballad "I COURTED FAME AND LOST LOVE."

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HER
RTHA